

Minutes of AGM March 3rd, 2019 held at the Community Centre Briton Ferry.

The President welcomed delegates to the AGM and stated: Good afternoon I would like to welcome all clubs and photographers to our 2019 AGM. This time last year I had to cancel the AGM for a week because of the Beast from the east

Before the start of formal business PAGB distinction certificates were awarded to the following recipients:

**DPAGB** Ron Lines

**CPAGB** Dave Condon; Heather Digweed

The awards for Jayne Libby; Gerald Henry; David Hopes would be given at their clubs.

**Apologies:** Dave Lewis (Tenby), Tom Dee (Inn Focus Group), Mike Evans (Abertawe), Gary Were (Gwynfa}, Mary Pipkin (Towy Valley), Dave Brassey (Port Talbot)

1. **Minutes of the previous meeting.**

The minutes of the previous AGM were accepted as a true record

 Proposer: Alan Shepherd (Gwynfa)

 Seconder: Heather Digweed (Bridgend)

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1. **Matters arising.**

There were none.

1. **President’s report**

Today sees the end of my tenure as President, the past year and the one before has passed bye quickly, it’s been an interesting time and very enjoyable I hope my successor enjoys it as much as I have:

With that in mind can I thank all the committee members for their support in the last two years; a good committee makes life easy. The WPF have had a few ups and downs this year but we are here.

It was good to see some new faces on the executive committee we are still short of committee members though, and I encourage you all to think of it.

Again, this year a few members have passed away the last being Gary Jenkins the Tenby C C Secretary, he will sadly be missed at Tenby a great asset and very good wildlife photographer.

Last year Our Salon went well with an exhibition at the Volcano Theatre in Swansea.

This year will be my third year as chairman and I’m still on a learning curve this year the exhibition will be in the Cynon Valley Museum at Aberdare though out May: the salon reports will be modified to show all print scores after a few disgruntled Emails I received.

The WPF assessments day at Talbot green was another event that was successful resulting in 15 candidates gaining their AWPF, I’d like to thank Dave Lewis who ran the event for making it a great day for everyone.

The Memorials in January were a great success enjoyed by all who were there with Inn Focus winning two and jointly winning the third, sadly only 7 clubs entered which in my option was a poor response.

We have reverted back a few years and split our Aces into separate days as asked for by our clubs. Last month we held the Ace of clubs in Llantrisant with 9 clubs taking part a good day’s entertainment with Inn Focus coming out on top.

Finally thank you all for allowing me to be your President for the past two years

1. **Financial Report**

The report is attached.

1. **Secretary**

There was very little to report apart from some concerns regarding the name of a newly affiliated club.

The Secretary stated that he was no longer standing for that office. He would, however stand for election to the Executive, if wanted.

Heartfelt thanks were expressed to all colleagues on the Executive and to members of various clubs for their help and support during his tenure in office.

1. **Welsh International Salon**

40th Welsh International 2018 The numbers of entrants and their entries were significantly lower than in 2017 (557 cf. 687 and 6526 cf. 7699 respectively) and this was disappointing. However, after some cash transactions that took place in early 2019, we still made a surplus of over £250. I am very grateful to the six selectors, Mike Cullis ARPS DPAGB, Ralph Duckett MPAGB EFIAP APAGB, Judith Parry DPAGB AFIAP HonPAGB, Roger Parry ARPS MPAGB EFIAP HonPAGB, Leo Rich ARPS DPAGB EFIAP/g HonPAGB and Leigh Woolford DPAGB EFIAP AWPF who conducted the selection process efficiently and in very good humour. My thanks also go to the members of the Executive and of clubs who helped in ways big and small. We invited print entries to be unmounted A3 or 16”x12” in order that entrants’ postage costs would be reduced. Mounted entries of 50cm x 40cm were acceptable but we made it clear that no print entries would be returned and that accepted, mounted prints would not be exhibited. All the mounted print entries, except one, were passed on to another exhibition; that other was returned by hand. An entrant to the 2017 exhibition complained that a catalogue is best described as litter that takes up valuable space. After some constructive discussion with him, I decided that a DVD of all accepted entries would be prepared and were sold to 70 entrants who requested one. I am pleased not to have received any complaints that DVDs have failed but neither have I received any praise.

41st Welsh International 2019 I was well ahead in planning this year’s exhibition but outside influences caused us to have to put back our dates. That, in turn, meant that the team of judges that had accepted our invitation were not all able to give their services but I now have a full complement of selectors. Selection will take place at the clubroom of Neath & District PS from 20 to 23-Sep-19. Closing date will be 14 or 15-Sep-19.

1. **Salon**

The 2017 Salon went well and looked good exhibited in Maesteg Library. The assessment was successful in selecting the best work within the Federation.

There was a slight loss of £350 which could be identified as hall and selectors’ expenses.

Currently there are just under 1100 entries for the 2019 Salon.

The exhibition will be held in the Cynon Valley Museum with an official opening on May 4thl.

Finding suitable venues remains a problem. Members were asked to identify suitable venues if they could.

1. **Judges and Presenters**

Ed Cloutman said that he was standing down after 7 years in post: Jenny Hibbert would be taking over. Ed added that he had enjoyed his tenure as he had got to meet people. He suggested that, if anyone was interested in judging, they should try.

Currently there are 35 active judges; 8 international judges (This would increase by 2 in future).

The “star” system had been abandoned but the feedback forms had been retained as these were valuable to judges.

There was a personal comment re judges not helping beginners’ work but it was felt that clubs needed to take more responsibility in this regard.

1. **AWPF**

On the 4th November 2018, the AWPF assessment day was held, there were 23 applications,

21 print submissions and 2 digital submissions.

There were 13 print Panels and 2 Digital Panels accepted and the photographers awarded the distinction of AWPF and added to the WPF role of Hon.

Congratulations to them all.

Achieving the award of AWPF is a difficult, and time-consuming task and will tax the skills of any photographer, such is the high standard required, well done to them all.

 Name Club Panel Title

1. William Anthony Cooper AWPF Kingswood P.S Cornhill Prison
2. Glenn Porter AWPF Barry C.C. Windsurfing
3. John Tidy AWPF Caerphilly C.C. People of Bangkok’s Khlong Toei Slum
4. Frank Barber AWPF Beaumaris C.C. Life in Asia
5. John Dudley AWPF Bridgend C.C. Under
6. Tony Davies AWPF Conwy C.C. Track Cycling
7. Margaret Barber AWPF Beaumaris C.C. Women & Children of Rajasthan
8. Heidi Stewart AWPF Gwynfa Land & Water
9. Jayne Libby AWPF Cymru Mono Water
10. Julie Morgan AWPF Abergavenny C.C. At The Jazz Club
11. Gary Welsby AWPF Gwynfa British Butterflies
12. Annette O’Connell AWPF Newport & Caerphilly C.C. Birds Of Prey
13. John Campbell AWPF Morriston C.C. Tracks Through the London Underground
14. Derrick Mulford AWPF Rhondda C.C. Candidly Ragged
15. Duncan Steward Norton Radstock Shepton Mallet Prison

We are very grateful to the Five judges, who gave their time, effort and experience to ensure the standard of the award was maintained. Thank you all.

The Judges were.

1. Allen Lloyd, (Chairman) ARPS. AWPF.
2. Paul Richards ARPS. AWPF. DPAGB.
3. Brian Coleman FWPF Hon. AWPF. AFIAP.
4. Leigh Woolford FWPF Hon. DPAGB. AWPF. EFIAP. BPE2\*
5. Pete McCloskey FRPS. APAGB.

AWPF assessment for the 2019 season, is now open for applications, Please use the new application form, it has an extra paragraph in it that indicates you agree to the WPF using the data you have written on the application form, this complies with the new data protection law, and will allow us to communicate with you regarding your application.

Our Judges for this year are

1. Gary Shinner (Chairman) AWPF. LRPS. EFIAP/b. MPSA. BPSA.
2. Brian Coleman FWPF Hon. AWPF. AFIAP.
3. Leigh Woolford FWPF Hon. DPAGB. AWPF. EFIAP. BPE2\*
4. Pete McCloskey FRPS. APAGB.
5. TBA

Dates for your Diary

1. Workshop at Talbot Green Community Centre on Sunday 28th April 2019 10am.
2. Last day of application 22nd September.
3. AWPF Assessment day at Talbot Green Community Sunday 3rd November. 10am.

Please be aware that we can only take 25 applications a year, enclose a cheque with your application. £40 to members of WPF affiliated clubs, to anyone else the fee is £50.

The distinction of AWPF, is available to everyone, on completion of a successful Panel. Over the last few years we have had successful panels from England and several countries outside of the UK, such is the growing reputation of the Distinction of AWPF.

Please don’t leave it to late last year we reached our limit of 25 by the end of April. We will have a reserve list, but not take a chance

The day was made possible because of the help given by many dedicated people and I would like to thank them all, in particular. The Judges for their detailed critique, our President Cliff Emery for opening the proceedings and presenting the certificates to the successful candidates, Jan Cawley for arranging the buffet, Howard Evans, Ron Lines, Guy Butler-Madden, Allan Squires, Roy Thomas, Dave Condron, for their valuable help and to Linda Beynon for kindly lending us her successful panel.

Our commiserations to those applicants who were not successful this time. The standard was very high this year and those candidates, all of which were so close to gaining the award, are recommended to address the constructive comments made by the judges and apply again next year.

A workshop would be held on 29th April 2018 and the selection would be 4th November 2018.

2 entries have already been accepted.

1. **PAGB**

Jan Cawley explained that there was no report per se due to her ill health. For this reason, she was resigning from the post but would continue with PAGB distinctions. It was good to see so many successful applicants from the WPF.

1. **FIAP**

Ed Cloutman is continuing with FIAP. He enjoys looking at the work and helping people to gain their awards. Currently the list for awards is as follows:

6 AFIAP

 7 EFIAP

 1 EFIAP/b

1. EFIAP/s

1 EFIAP/g

**12. Equipment**

Item 1. Health & Safety

We are exercising our “Duty of Care” to everyone attending WPF events. Portable Appliance Testing of all electrical equipment held at Bridgend storage has been carried out. This will ensure as far as is possible the safety of users.

Item 2. Storage inventory

All equipment held at Bridgend storage has been itemised.

Item 3. Old 20x16 inch frames

I have successfully sold the old 20 x 16-inch frames to make room at the storage facility. I propose that the WPF loan the 50cm x 40cm frames to members and clubs with a proviso that any damages are made good. A deposit will be required along with an admin cost.

Item 4. Old Exhibition Stands

The old wooden exhibition stands have been disposed of as they were too heavy and bulky to transport and erect. I have on order a new set of grid exhibition stands which will look more professional.

1. **WPF Photographic Weekend Carmarthen 2018**

The Carmarthen Conference was held on the weekend of Friday 24th August to Sunday 26th August (Bank Holiday was on Monday 27th) and implemented a move from Lampeter after a period of some 45 years.

Important to the WPF was the continuation of the tradition of a weekend meeting with Residential and Dining options (on University premises) and presentations of the highest quality. We believe this was achieved fully with our Speakers and substantially but not completely with respect to Catering and Communications.

**1 Speakers.**

The Speakers were of the highest standard and this shone through their inspirational presentations.

**Rod Wheelans** FRPS. MPAGB. APAGB. MFIAP. and **Ann Greiner** MPAGB. opened the programme of presentations with a talk on “My Holiday Snaps” which took us into the homes and lives of people who were desperately poor yet outstandingly generous and open in their welcome. Ann and Rod explained they sought to engage with people as well as photograph them and that their success was based upon communication and trust far more than equipment and money. Expression of thanks was made by Roy Thomas who referred to the fact that no matter where or when, personal relationships and teamwork are key to people photography.

**Dianne Owen** FRPS. spoke to the theme “The Next Step”. She is a Photographic Artist whose identity and exclusivity extends to designing her own photoshop brushes and textures. Her work is unique and she admitted that she would not be able to recreate any images as each step is subjective in both sequence and magnitude. She emphasized the necessity of different paper finishes and textures in the production of her ethereal prints. Our appreciation was expressed by Fred Davies who reminded us of the importance of the image in the imagination and the dedication necessary to bring it into physical reality.

**Gordon Jenkins** APAGB. PAGB President for 2018 previously enjoyed a career in the Colour industry where he was an acknowledged expert on paints, dyes, colour instrumentation and colour space. His subject was “Colour – a Pigment of the Imagination”. He spoke to us on the complexity of colour and how it is not an absolute but in the eye of the beholder. To prove his point, he was able to tease and confounded us with colour and other optical illusions. Harry Gardiner expressed an appreciation of the specialist and expert nature of Gordon’s talk.

**Martin Fry** FRPS. EFIAP/s. EFIAP-AV. ABPE. APAGB. has a passion for the landscape and the title of his talk was “Cotswold and Cornish Cream”. He did indeed show us many outstanding landscape images from the Cotswolds and Cornwall but they were overtaken by the emotional impact of his AVs – the school children pleading for space in their church was unforgettable while the tribute to Laurie Lee visibly moved a number of our members. Roy Carr spoke for all of us as he struggled to convey the emotional impact of Martin’s AVs.

**Richard Spiers** DPAGB. APAGB. BPE2\*. spoke to “Fiat Lux” which we were relieved to discover had nothing to do with the car industry but translated as Working with Light. This is precisely what Richard demonstrated during his talk – how every situation, or even disappointment, can be turned into an opportunity to capture an image; and how every image can be made into a better version of itself by sensible application of basic post processing skills and techniques. Vince Penticost supported and emphasized the relevance of Richard’s advice to aspiring photographers at all levels.

**Genres**

Not all recognized genres had a specialist speaker. Nature and Mono enthusiasts felt under provisioned but a Nature Photographer is already retained for the coming year.

**2 Conference Print Competition.**

Richard Spiers also judged the Conference Print Competition, his witty and accurate analysis of the entries was well appreciated by everybody.

Dennis Russ **LRPS. AFIAP. AWPF. CPAGB. BPE1\*.** of Swansea CC won the Trophy with “The Old Palace Theatre”. Jayne Libby AWPF., last year’s winner, was a close runner up.

**3 Attendance.**

Carmarthen 2018 had 27 Full weekenders, 8 Overnight Sat to Sunday, 22 Day only delegates (with 27 Attendances).

Compared with Lampeter 2017 where there were 49 Full weekend Delegates.

Put another way:

Day visitors were up and Full weekenders down while the total seats occupied overall remained constant.

 2017 Lampeter 49 residential delegates 0 day tickets (=98 Tickets)

2018 Carmarthen 35 residential delegates 27 day tickets (=97 Tickets)

**4 Prices.**

Conference Prices were criticized on Social media but the issue was not raised by Attendees. What was raised was the need for an online booking and payments facility. We will enable payment by Bank Transfer as well as by Cheque for 2019. We recognize that price inflation in food, energy and fees will need to be reflected in Ticket prices for the 2019 Conference although every effort will be made to minimize any increase.

**5 Accounts.**

It was necessary for the WPF to dispute the invoice issued by UWTSD and after considerable delay (until last week) the University acknowledged errors of £700 identified by the WPF.

Income was £6861 against Expenditure of £7632. The Conference as a whole made a loss of £771 which roughly equates to the Speakers fees.

**6 Social Media.**

Nicky Rhodes (Carmarthen CC) acted as official photographer. Images of the Venue, Speakers and Delegates were uploaded to Social media raising the Event profile. It is accepted that our present WPF website is depressingly “clunky” and several people expressed frustration with it. We understand this issue is being addressed elsewhere so make no further observation here.

**7 Location and Venue.**

The Carmarthen Location was considered beneficial by the great majority of attendees. Most commented that the drive was much better than to Lampeter.

The Halliwell Centre Venue was considered better than Lampeter in terms of layout, lifts, parking and especially disabled access. The Cafeteria and Lecture Theatre layout and facilities were clearly superior and generally commended especially by those with a challenged physique. The Lecture Theatre size, seating, visibility and stairs were all good but acoustics became an issue.

 ***Acoustics/Deafness.***

While most of the Speakers were fully audible to most delegates most of the time, there were others who found hearing a problem. WPF Equipment Officer Howard Evans accepted the task of sourcing new lightweight microphone equipment and the requirement for its use (if requested) will be written into the Speakers Letters of Invitation.

**8 Food.**

Food, Drink and Refreshments were considered to be of a good standard but petty and irritating catering service issues spoilt the overall experience for many. There was confusion over desserts and a lack of planning led to the inability to move stock from cellar to bar. At the Conference Dinner one Table was particularly poorly served. We have followed through on this and the University have accepted that their performance was inadequate. I hope to be in contact those affected in the very near future.

USWTSD minimums for meal covers and bar takings were comfortably exceeded.

***Catering services***

UWTSD accept responsibility for improving standards.

**9 Accommodation.**

The rooms at Carmarthen were larger and much more accessible than those at Lampeter (with Lifts available to upper floors). However, the rather spartan furnishings reflect the standards of Student life rather than that of Hotel guests.

**10 Parking.**

Parking was ample, convenient and central.

**11 WiFi.**

WiFi just worked! A blessing after the struggles in Lampeter.

**12 Date.**

The Conference Date was considered a bar to attendance by many and there was no doubt that a majority wished us to revert to the weekend ***after the Bank Holiday***. This we have done and the 2019 Conference will run the weekend of Friday 30th August to Sunday 1st September.

**13 Raffle.**

The Raffle utilized a smaller number of higher value prizes and vouchers and met with general approval in terms of content and express delivery.

**14 Industry.**

The Co-located “Trade room” met with approval from industry representatives and attendees although there was disappointment with the breadth of offerings. Vince Cater of Fotospeed was particularly supportive of the move and Carmarthen Cameras wish to engage in discussions of mutual interest.

**15 University Support.**

In general, the support by University staff was good natured but thin on that Bank Holiday weekend. We felt that the catering staff were overstretched. We have addressed this with UWTSD and accepted their apologies together with a promise of gestures of recompense in a small number of cases.

**16 Equipment Support.**

WPF Equipment Officer Howard Evans and the Executive committee have been responsive to our need for updated Microphone sets, allied audio equipment and a basic DIY Toolkit. The need is common across a number of functions and he will recount these matters in his own Report.

**17 WPF Support.**

We found we were wrong footed on a number of aspects. Our contact data for the clubs was often out of date and nearly all clubs were on some sort of recess during July and August. Attendance from the Federation Clubs was surprisingly varied with no discernible pattern other than continuity was a strong factor. We must accept that the timing with respect to the Bank Holiday and the absence of Nature and Monochrome Speakers may have been factors in the inability of many to attend.

WPF members in attendance were helpful and supportive in all aspects of running the Conference. I would like to mention Jan Cawley and Ed Cloutman, Fred Davies, Dave Condon, Howard Evans, Roy Thomas, Peter and Gill Young, Vince Penticost for their support both before and during the Event.

**In Conclusion.**

A splendid set of Speakers was assembled in Carmarthen. They both informed and inspired their audience.

The location and logistics of the Halliwell Centre were on balance an improvement on Lampeter. We have noted and hopefully resolved the teething issues that related to audio and catering facilities. The Accommodation and furnishing standards are better than Lampeter but will remain appropriate to a Student rather than a Hotel guest.

The WPF Carmarthen Conference was successful in continuing and updating the traditions of the Lampeter Convention.

The Event should continue but held in the weekend ***following*** the August Bank Holiday of Monday 26.

Accordingly, the Date for the Second Carmarthen Conference is **Friday 30th August to Sunday 1st September 2019**.

My thanks to everybody and most particularly the Delegates for their support, without which the Conference would not be possible.

Watch WPF Media for more news as we detail the full programme.

The WPF extend thanks for kind donations to our Raffle and use of the Streetmap image.

1. **CELO**

The year has been pretty busy and all the events we usually run have been carried out as part of my remit but don’t think that I did everything - nothing happens without the support of members of the WPF Executive and my thanks go to all that helped during the year.

Especially Cliff Emery who Chairs and runs the Welsh Salon and Peter Young who Chairs and runs the Welsh International Salon.

The Events in Chronological order are: -

1. **THE WELSH SALON OF PHOTOGRAPHY – Judged on 24th/25th March 2018.**

Members of 45 Clubs entered work in this Annual event - which shows the interest by photographers.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Open Digital |  | Mono Prints Print |  | Colour Prints Print | Total |  |  |
| Entrants | Entries | Acc | Entrants | Entries | Acc | Entrants | Entries | Acc | Entrants | Entries | Acc |
| 31 | 122 | 46 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 122 | 46 |
| 93 | 358 | 146 | 73 | 243 | 67 | 85 | 301 | 87 | 118 | 902 | 300 |
| 124 | 480 | 192 | 73 | 243 | 67 | 85 | 301 | 87 | 149 | 1024 | 346 |

As usual an Exhibition of the best work was displayed – 150+ prints and 192 PDIs at the Volcano Theatre – a feast of Photography visited by dozens of our members and the general public.

**2.THE PAGB INTER FEDERATION COMPETITION JUNE 2018.**

We chose our entry for this event from the Salon acceptances above and entered 30 Mono Prints, 30 Colour Prints and 30 PDIs.

Results: -

Out of 15 Federations: -

Open Colour Prints Joint 13th 183 points

Open Mono Prints Joint 8th 180 points

Open PDI 15th 172 points

Nature PDI 12th 188 points

Individual Awards: -

Open PDIs Ron Lines CPAGB BPE3\* AFIAP AWPF “The Boathouse” Western Valley

Mono Prints Gillian Mackay AWPF CPAGB EFIAP BPE “Oh Dear” Tenby

**PAGB INTER-FEDERATION EXHIBITION OCTOBER 2018**Thanks to the usual WPF Workers this Exhibition of 150 prints and 150 PDIs was exhibited for the full month in the Maesteg Library, convenient to the majority of our Clubs – the Library was pleased with the attendance of a number of people each day they were open. We don’t have an accurate account but based on comments from WPF Executive members attending we would guess that attendance for the month was probably only 100+

1. **Memorial Trophies Day**

Held in Briton Ferry on 21st January 2019 with Martin Fry FRPS APAGB EFIAP/g AV-EFIAP BPE as Judge.

An enjoyable day of Competitions was had and attended by 60+ people. 17 WPF Clubs entered this day’s events.

Summary Results are: -

1. Past President’ Trophy for 4 Colour Prints: -
	1. Bridgend & District CC                    Joint First             74 Points
	2. Inn Focus Group                               Joint First             74 Points
	3. Gwynfa CC                                          Third                      73 Points
2. Walter Morgan Trophy for 4 PDIs
	1. Inn Focus Group                               First                       75 Points
	2. Western Valley CC                           Second                 71 Points
	3. Afan Nedd                                          Third                      70 Points
3. Gwyn Morgan Trophy for 4 Mono Prints
	1. Inn Focus Group                               First
	2. Swansea PS                                        Second
	3. Abergavenny CC                               Third
4. ACE OF CLUBS HELD ON 17TH FEBRUARY AT TALBOT GREEN.

This PDI Competition which is a replica of the PAGB Warwick event is arranged to allow the WPF to choose the Clubs to represent us at Warwick.
Ranked Scores

Inn Focus Total: 247 1st

Gwynfa CC Total: 245 2nd

Tenby & Dist Total: 238 3rd

Afan Nedd Total: 226 4th

West Valley Total: 224 5th

Bridgend Total: 222 6th

Neath & Dist Total: 221 7th

Cardiff CC Total: 215 8th

Swansea CC Total: 211 9th

 Inn Focus had qualified from 2018 so Gwynfa and Tenby were additionally invited to represent the WPF in Warwick on 13th July 2019 at the University of Warwick.

1. Given that there were no nominations, the committee was re-elected en bloc.with the inclusion pf Denice Evans (Neat PS)

This was proposed by Leigh Woolford; seconded by Gareth Martin

1.

 **1. FINANCIAL PROPOSAL**

The WPF Executive proposes that the WPF Capitation fee for the year commencing **01 January 2020** remains at the rate of **£7.00** per member per year for each club member; that the subscription to the PAGB (which is established by the PAGB AGM) and the Trustee Insurance for each club will be funded from this fee in 2020. There will be **no club discount for 2020**. This policy will be reviewed every year and be subject to the financial situation at that time.

**Proposed by David Condon, Hon Treasurer and supported by the Executive**

Malcolm Hazel was accepted unanimously as Auditor

This was proposed by David Condon; seconded by Howard Evans

The proposals were unanimously accepted.

. **2. Proposal of motion to the WPF AGM in the names of Rhondda Camera Club and Martin Nagle**

When a group or club applies to join the WPF details of its application must be circulated to the secretaries of all the Clubs in the Federation. The details to be circulated should include the following:

Full name of Club making the application.

Details of proposed Clubhouse with postcode

Time and days of meetings

Names of committee and officers

All clubs will be invited to make comments or objections to the application  to the WPF Executive within 21 days before the executive gives further consideration to the application. It was felt that this would make the process more transparent.

Discussion felt that there should be clear criteria on which to base judgements. These criteria exist in some way through the information supplied by clubs viz: constitution. Felt that place, regularity of meetings, officers.

Access to additional information, positive or negative, should be available for consideration. It would be hoped that this information would make the process more transparent.

When put to the vote 26 were in favour; 7 against.

1. The Executive was re-elected en bloc with the addition of Denice Evans ( Neath PS)

A vote of thanks to Cliff Emery, past president, was proposed by Alan Shepherd ( Gwynfa CC). This was fully endorsed by all present.

1. The date of the 2018 AGM would be **Sunday March 8th, 2020 at 2:30 pm**
2. **AOB**

There was none.

 The meeting closed at 4:20 pm