



41st Welsh International Salon of Photography 2019



PSA 2019-392



2019-36



L190112



2019/363

SIX SECTIONS, with a total of 155 AWARDS

SECTIONS	PSA MEDALS	FIAP MEDALS	GPU MEDALS	PAGB MEDALS
PRINTS				
MONOCHROME Open (PSA PPD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
COLOUR Open (PSA PPD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
DIGITAL				
MONOCHROME Open (PSA PID Mono)	1 Gold 1 Silver, 1 Bronze	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver 1 Bronze	3 Silver
COLOUR Open (PSA PID Colour)	1 Gold 1 Silver, 1 Bronze	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver 1 Bronze	3 Silver
NATURE (PSA ND)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
PHOTO TRAVEL (PSA PTD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver

In addition, the Most Successful Entrant will be awarded a FIAP Blue Badge; and 18 PSA, 18 FIAP, 18 GPU, 18 PAGB and 18 WPF Ribbons will be awarded.

ENTRY FEES (per entrant per section)

Currency	£(GBP)	\$(USD)	€(EUR)
First section	£12	\$16	€15
Second to Fifth section (each)	£4	\$6	€5
Sixth section FREE	Free	Free	Free

UNPAID ENTRIES WILL NOT BE JUDGED & NO CATALOGUE WILL BE SENT

ENTRIES MUST BE MADE ELECTRONICALLY ONLINE

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. The right to reproduce entries in the catalogue and CD will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his/her results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. An electronic catalogue on CD/DVD containing all accepted work will be made available at an additional price of £5/\$8/€7.
7. The decision of the jury will be final and without appeal.
8. The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
9. When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted. The same photograph must not be submitted into more than one section. Photographs previously accepted in the Welsh International Salon are not eligible for entry to this exhibition.
10. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organisations granting recognition or patronage.
11. All parts of any work must have been photographed by the entrant.
12. The entrant must be the owner of all rights of the submitted works.
13. Data Protection - By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Prints (Two Sections) - Open Monochrome - Open Colour

Up to four **unmounted** prints may be submitted in each section. An entrant's four prints will be distributed throughout four rounds of judging for each section.

Entrants are requested to upload a digital file of each print for use in the catalogues.

The title that you enter online must be as you wish it to appear in the catalogue.

Projected Digital Images (Electronic Files) (Four Sections) **Open Monochrome - Open Colour - Nature - Travel**

Up to four images may be submitted in each section in **JPEG format** with preferred Colour Space **sRGB**. An entrant's four images will be distributed throughout four rounds of judging for each section.

Required image size: Maximum **1400 pixels** horizontal and/or **1050 pixels** vertical.

Each file will be projected using a Canon XEED WUX 500 projector.

The title that you submit must be as you wish it to appear in the catalogue.

Our projection background is black please **DO NOT** fill empty space or add large borders.

Monochrome images may not be entered in PID Colour sections.

ALL SECTIONS.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

FIAP Requirements

By the sole act of submitting his/her photographs or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted photographs can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

Each entrant must agree to FIAP Documents 17/2017 and 18/2017.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA Requirements

If at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organisers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organisers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organisers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organiser's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Nature

PSA & FIAP (Combined definition)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images

are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Black & White (Monochrome) (PSA & FIAP Definitions)

PSA.

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

FIAP.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Prints

The exhibition will comprise **un-mounted** prints of a maximum size of **420mm x 305mm** (i.e. 16" x 12" or A3). However, mounted prints of a maximum size of **500mm x 400mm** may be entered but, **if accepted, will not be exhibited.**

Up to four prints may be entered in each section. An entrant's four images will be distributed throughout four rounds of judging for each section.

It is a condition of entry that files of each print shall be uploaded to the entry website. These files will be used for production of the catalogue, a record of the exhibition and for publicity. The selectors will not see these files when choosing the exhibition.

The back of each print must have, in legible writing: **Name, address and Country of the author - The title of the work.** The title on the backs of the prints must match the titles on the Entry Form. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

We are pleased to offer entrants to the **MIDLAND SALON** the opportunity to have their prints passed on to the Welsh International Salon of Photography at no cost of transportation.

At an entrant's request, prints will be passed on to the **SMETHWICK INTERNATIONAL** again at no charge for transportation.

Prints that are NOT passed on to Smethwick International will be DESTROYED.

SPECIAL NOTES ON ENTRY FEES

Payment is to be made by PayPal using a credit or debit card or a PayPal account.

All correspondence and enquiries should be addressed to:

**PETER YOUNG LRPS CPAGB AFIAP APAGB. Salon Chairman
Haulfryn Bungalow, Bryncelyn, Blaina NP13 3LZ, WALES**

e-mail: welshinternational@thewpf.co.uk

PLEASE POST ALL PRINT ENTRIES TO:

**WELSH INTERNATIONAL SALON
4 SEAWARD AVENUE
SANDFIELDS
PORT TALBOT
SA12 7LT
UNITED KINGDOM**


EXHIBITION CALENDAR

Closing Date	15 September 2019
Judging	20 to 23 September 2019
Report Cards e-mailed or Mailed by	7 October 2019
Printed Catalogues & Awards Mailed	8 December 2019
Public Showings (venues TBA)	During October & November 2019

SELECTORS

Selectors	Country	MP	CP	MPDI	CPDI	NPDI	PTPDI
Jenny Hibbert MPAGB EFIAP/s AWPF	Wales		✓		✓	✓	
Gary Shinner LRPS EFIAP/b MPSA BPSA AWPF	Wales	✓		✓			✓
Ralph Snook ARPS DPAGB EFIAP/b	England		✓		✓	✓	
Richard Speirs DPAGB BPE2* APAGB	England		✓	✓		✓	
Clive Tanner MPAGB FRPS APAGB	England	✓			✓		✓
Graham Walton DPAGB	England	✓		✓			✓

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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