

THE WPF CONFERENCE – CARMARTHEN 2019

Friday 30th August – Sunday 1st September

Programme & Booking Forms.



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THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

At the access friendly
Halliwell Centre
University of Wales Trinity Saint David
College Road
Carmarthen
SA31 3EP
Tel: 01267 676767

Adjacent Accommodation with lift to upper floors.
Co-located Cafeteria and Lecture hall, disabled Toilet.

Admission by ticket only

Friday 30th August.

4pm Check-in and Keys from the WPF desk in Halliwell Centre Foyer.
Free Tea/Coffee in the Accommodation block kitchen/lounge areas.

7pm Cafeteria and Bar open in the Halliwell Centre.

8pm Last sitting for Pub Grub Dinners** Fish and chips, Vegetable or
Chicken curry, Steak and chips, Breaded Pork cutlet.

10pm Later arrivals check in via Site Security Staff.
Tel: 01267 676767
Mob: 07767 842738

Liaison contacts:

General: David D Jones 07952 184004

Health & Safety: Howard Evans 07852 905854

Conference photographer: Alan Stokes 07585 004676

Day Tickets & Raffle: David Condon 07724 490693

Halliwell Centre Office: 01267 222252

UWTSD Security (24 hours): 07767 842738

**Special Dietary: Jan Cawley 07962 675488

Please advise any Special Dietary needs (Vegetarian, Vegan,
Gluten free etc., to the Cafeteria Manager and Jan Cawley).

Non – Emergency numbers
NHS Direct: 0845 4647
Police: 101

SPEAKERS – SATURDAY MORNING.

Clive Tanner MPAGB., FRPS. APAGB.

I came to photography as a result of my first son arriving and needing some family snaps. The results were alright but they were not what I wanted. To learn how to make pictures I joined Tonbridge Camera Club where I was introduced to monochrome film, home processing and printing. A new world opened and I began to achieve higher marks and acceptance in club exhibitions. A member achieved the magic twenty with a church interior print and I was hooked. After months of trial and error I started producing some quite reasonable prints. A new camera allowed camera movements to control perspective and to make larger negatives which made printing easier.

By the time I reached Class 1, I was winning club and federation recognition and had joined The RPS Archaeology and Heritage Group. I achieved my ARPS with medium format transparencies and gained my FRPS in 1992 with xxxxxxx. As Chairman of the A & H Group and a Council member of the RPS. I served on the LRPS Panel and then the A and F Panels.

During the rapid introduction of digital photography I was in the printing trade and learned how to use the technology to make monochrome and then colour prints. Committee work led me into the PAGB and a group of monochrome record pictures of ecclesiastic architecture prints gained me my DPAGB. At the second attempt, the coveted MPAGB was achieved, but what next?

On the PAGB Executive, I look after sponsorship and fund raising, trying to put back some of the experience and pleasure I have enjoyed. Lecturing and Judging at all levels is great fun. I have also self published two books of my photographs, largely as mementos for my children, and I am the photographer for Rochester Cathedral.

Guy Edwardes BA Photography.

Guy has been a professional landscape, nature and travel photographer for 25 years. His career began straight after graduating with a Degree in photography. Based in Dorchester, Guy travels the world in the hunt for captivating landscapes, although many of his favourite locations are just a few miles from his home.

His images are marketed worldwide by photographic agencies including Getty Images and Nature PL. He also manages his own library of over 250,000 images. Guy's work has been published by a wide variety of advertising and editorial clients around the globe. He has been highly commended in both the Wildlife Photographer of the Year and Landscape Photographer of the Year competitions. Guy is the author of two successful photographic books "100 ways to take better landscape photographs" and "100 ways to take better nature and wildlife photographs". Guy was also part of a team of photographers involved in 2020VISION, a project set up to highlight ecosystem deterioration and to inspire the public to help preserve valuable wildlife habitats and landscapes in the UK.....pto

Saturday 31st August

7.30 - 9.00am Breakfast in the Halliwell Centre cafeteria

8.30 - 9.00 Registration for Day/Overnight Visitors in the Halliwell Foyer

9.30am Peter Young DPAGB. AFIAP. APAGB.

“Welcome Address - President of the WPF”

9.35am Clive Tanner FRPS. MPAGB. APAGB.

“Divine Light”

10.15 Questions

Tea/Coffee break and visit Trade stands

10.45am Guy Edwardes BA.

“Landscapes from Around the World”

11.30 Questions

12.00 Lunch (2 course) and visit Trade stands

1.45pm Guy Edwardes BA.

“Wildlife from Around the World”

2.30 Questions

2.45 Tea/Coffee break and visit Trade stands

3.15pm Dave Butcher ARPS.

“Cities in Black and White”

4.00 Questions

4.15 Comfort break

4.30pm Delegates Print Competition

5.30pm Dave Butcher ARPS.

“Landscapes in Black and White.”

6.15 Questions.

6.30 Visit Trade stands

7.00 for 7.30 Conference Dinner.

SPEAKERS - SATURDAY AFTERNOON

Guy Edwardes (Continued)

“Although my main interest is photographing the wildlife and wild places of the British Isles, I also make many overseas trips each year. Wherever I’m working I try to capture atmosphere and drama in my images. I also try to capture subjects in new ways, often working on new techniques in order to produce a unique image. Living in South West England I have a variety of beautiful landscapes and interesting habitats right on my doorstep and many of my most successful images have been taken right here. Over the last decade I have increased the number of photographic workshops that I run to around thirty each year. These take me and my clients to some of the world’s most spectacular landscape and wildlife locations, such as; Costa Rica, Ecuador, Iceland, Africa and many countries in Europe.”

Guy is particularly active on social media, where he posts a new image every day:

<https://www.facebook.com/guyedwardes>

<https://www.instagram.com/guyedwardes>

<https://mobile.twitter.com/guyedwardes>

www.guyedwardes.com

Dave Butcher ARPS.

Profile to be added – meanwhile here is his comprehensive website

<https://www.davebutcher.co.uk/>

SPEAKERS - SUNDAY

Clive Tanner MPAGB., FRPS. APAGB.

Continues with “**Beyond Divine Light**”

Roger Parry ARPS. EFIAP. DPAGB. ESFIAP. HonPAGB.

Joined Smethwick PS while still at school in 1958 where he has been a member ever since. A Trustee of the Society he has been President for two separate terms and Secretary for over 50 years.

He is the current Vice President of the PAGB where he chair's the Judges Selection Sub Committee and is a member of the FIAP Sub Committee.

He has served as President of the Midland Counties Photographic Federation for two separate terms.

A technical consultant to Paterson Photographic, following many years as their Technical Manager during which he visited many Camera Clubs giving talks and demonstrations on darkroom work and studio lighting techniques.

Together with his wife Judith continues to give club lectures as part of the Permajet Lecture Team.

A Member of the London Salon of Photography he is a keen exhibitor having a great interest in both National & International exhibitions. He is Chairman of the Smethwick International Exhibition and has judged National & International Exhibitions.

Judith Parry DPAGB. AFIAP. HonPAGB.

A member of Smethwick Photographic Society since 1965 of which she is a Trustee. She has also served as President of both Smethwick PS and the Midland Counties Photographic Federation (MCPF). She is currently a member of the PAGB Executive.

The RPS presented her with the Member's Award in 2014 and the PAGB awarded her the J.S. Lancaster Medal in 2006.

Together with Roger she has lectured all around the UK and as a PAGB Judge regularly judges National and International Exhibitions and Salons both in the UK and abroad. Currently she is Chairman of both the London Salon and the Midland Salon. A keen exhibitor herself she has been fortunate to win many awards both in the UK and internationally,

Like Roger, studio work has featured in her photography but her preference is for working on location.

Sunday 1st September (Rooms may be kept until 6pm)

7.30 - 9.00am Breakfast

8.30 - 9.00am Day Visitor Registration at the Halliwell Centre foyer.

9.30am Clive Tanner APAGB

“Beyond Divine Light (MPAGB panel)”

10.15 Tea/Coffee break and Trade stands

10.45am Roger Parry ARPS. MPAGB. EFIAP.

“Travel”

11.30 Questions

12.00pm Carvery and visit Trade centre

1.45pm Roger Parry with Judith Parry DPAGB. AFIAP.

“Portraiture & Figure Photography”

2.30 pm Questions

2.45 pm Tea break

3.15 pm Roger & Judith Parry continue with

“Creative Figure Photography”

4.00 Questions

4.15 Raffle Prizes Draw

4.30pm Peter Young DPAGB. AFIAP. APAGB.

President of the WPF - Closing address.

Keep in touch through

The WPF website

<http://thewpf.co.uk/>

The WPF Facebook page

<https://www.facebook.com/groups/629089590565661/>

The WPF Newsflash

For a regular copy please email

leigh@coform.com

PAGB e-news is available here

<http://www.pagbnews.co.uk/>

Rooms may be kept until 6pm.

Please put Keys and WPF Name Cards in box in Foyer before departure.

We hope you enjoyed your weekend and look forward to your company at the WPF Carmarthen Conference in 2020.