

**36th WELSH INTERNATIONAL  
PROJECTED IMAGE SALON 2012**  
Salon Rhyngwladol Cymru o Ddelweddau Tafluniedig 2012

**SECTIONS**

- A. General (EID)  
B. Experimental (EID)  
C. Natural History (Inc. Wildlife)  
D. Photo Travel

**SELECTORS (All sections)**

Barbie Lindsay EFIAP, MPAGB, FBPE  
Russell Lindsay FBPE, AFIAP, MPAGB  
Brian Coleman AWPf

**EXHIBITION CALENDAR**

Closing Date	-	21 <sup>st</sup> - July 2012
Judging Dates	-	1 <sup>st</sup> - 5 <sup>th</sup> August 2012
Report Cards mailed before	-	18 <sup>th</sup> - August 2012
All Returns & Awards mailed before	-	21 <sup>st</sup> - October 2012
Catalogues mailed before	-	21 <sup>st</sup> - October 2012

**SALON SHOWINGS**

The selected Images will be exhibited by projection at various venues during the months of November 2012. Venues to be announced.

The Exhibition, will be conducted according to the standards of the Photographic Alliance of Great Britain.  
The F.I.A.P. (2012/139) and P.S.A. Special Recognition. F.I.A.P Catalogue rating - 4 stars

Entry Fees				
	One Section	Two Sections	Three Sections	Four Sections
UK Entry	£10	£12	£14	£16
Non-UK Entry	£12	£14	£16	£18

Fees should be made through PayPal using either your own PayPal account or by using a current credit or debit card. [welshintsalon@btinternet.com](mailto:welshintsalon@btinternet.com)

**If no entry fee is received, entry will be deemed ineligible and will not be judged or returned.**

## **Conditions of Entry**

Entry is open to all photographers worldwide, amateur and professional.

**Classes:** A - General B - Experimental C - Natural History (inc. Wildlife) D - Photo Travel.

**(All classes may be Colour or Monochrome Images )**

**Experimental must start with a photographic image and not Graphic Art.**

All acceptances count towards FIAP and PSA awards.

**Entries accepted at a previous Welsh International Exhibition, or so similar as to be almost identical regardless of title, ARE NOT eligible.**

Each entrant is limited to 4 images per section, **AN IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE SECTION.**

Digital images must no more than 1400 pixels wide and 1050 pixels high (including any borders) at 300ppi saved as a JPG maximum size and not more than 2Mb per image.

Please note: Portrait images should be no more than 1050 pixels high. Colour source sRGB. Entries not meeting the specifications may not be displayed correctly.

ALL entries MUST be submitted via the internet. Entries NOT submitted via our entry page will not be judged

Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.

An entrant's four images in each round will be judged at random.

Permission to reproduce any image at low resolution in an internet exhibition or in our catalogue of the Salon is assumed.

The organisers may refuse to accept an entry/image at their discretion.

**Copyright:** The original image(s) must have been taken using a photographic process and all entrants must have the sole copyright to each image they submit. Clip Art and Copyright Free material are not acceptable. The exhibition assumes no liability for any misuse of copyright. Copyright of the images accepted for catalogue and support of our Salon is retained by the author.

**If no entry fee is received, entry will be deemed ineligible and will not be judged or returned.**

This competition is run under FIAP and PSA rules.

All entrants will be sent a catalogue of the Salon.

Submission of an entry signifies acceptance of and compliance with all entry conditions by the entrant.

**AWARDS**—In recognition of the efficient management of the 2010 Welsh International we will award a number of FIAP and PSA medals plus other awards in each section. Accepted entries will be eligible for FIAP awards and the PSA's 'Who's Who' and Star Rating.

See last page for more information about awards.



## **PSA DEFINITIONS:**

### **General:**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

**Creative photography:-** may be defined as "altered reality".

**Nature Photography:-** Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

**Authentic Wildlife:-** Is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. The entrant must certify that the photograph complies with both the general nature and authentic wildlife definitions by adding 'W' to the title as indicated on the entry form.

**Social documentary:-** is defined as an apposite comment on everyday social life or the environment.

**Photo Travel:-** A photo travel image must express the feeling of a time and place, portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image without changing the Photo Travel content are permitted. All adjustments must appear natural.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

## *The International Federation of Photographic Art*

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### **FIAP DEFINITIONS:**

**Nature Photography**:- depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

**Monochrome**:- A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## Patronage: 2012/139

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2012/139



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)

# Awards

**General Section:** Best in Section, Best Mono, Best Pictorial, Best Social Documentary

**Experimental:** Best in Section, Runner Up

**Natural History Section:** Best in Section, Best Wildlife, Best Ornithological, Best Botanical

**Photo Travel Section:** Best in Section, Runner Up, Best Transport, Best Environmental

PSA Ribbons will be awarded in each section.

WPF Special Awards to be awarded in each section.

A number of 'Highly Commended' and 'Commended' certificates will be awarded in each section.

Accepted images will be eligible for FIAP Awards and The PSA's 'Who's Who' and Star Ratings.

In order to qualify for the Wildlife Award, exhibitors must certify that the picture is truly wildlife by placing a "W" after the image title in the box provided on the entry form.

## All correspondence to

**Chairman of the Exhibition Committee:**  
**Mrs Linda Baldwin, 1 Graig Afon, Coytrahen, Bridgend. CF32 0EB Wales, U.K.**

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