

WELSH SALON OF PHOTOGRAPHY 2012

Club Members Entry Form

Name Club

List the titles of your entries using **BLOCK CAPITALS** throughout

Ensure that you complete the address box below which is used to post your catalogue.

This form should then be handed with your entries and correct fees to your club secretary.

Submission of entries implies acceptance of all the conditions stated in the entry regulations

SECTION A – MONOCHROME PRINTS Maximum of 25 characters per title

1.		
2.		
3.		
4.		

SECTION B – COLOUR PRINTS Maximum of 25 characters per title

1		
2.		
3.		
4.		

SECTION C – PROJECTED IMAGES Maximum of 25 characters per title

Please ensure titles on the entry form correspond with titles on CDR Slides and digital images can not be mixed

1	Eg 1 – Title	S / D
2.	2 – Title	S / D
3.	3 – Title	S / D
4.	4 –Title	S / D

Catalogue – The Welsh Salon of Photography

Mr/Mrs/Miss.....

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The Welsh Photographic Federation

Undeb Ffotograffiaeth Cymru

Member of the Photographic Alliance of Great Britain

Affiliated to FIAP

Member of PSA



THE WELSH SALON OF PHOTOGRAPHY 2012

To be held at

SWANSEA MUSEUM, VICTORIA ROAD, THE MARITIME QUARTER

SWANSEA, SA1 1SN

Official Opening and Presentation of Awards

Saturday May 5th at 2pm

Selectors

Margery Maskell ARPS, MPAGB, EFIAP/b

Kevin Maskell FRPS, MPAGB, EFIAP/b

Phil Ray CPAGB : (Wales)

Closing date for entry

March 4th 2012

Selection Date

March 24th / 25th 2012

Definitions

To be read in conjunction with the W.P.F Competition Rulebook revised in 2009 and amended in 2011. This is available from your club General Secretary or the WPF website: www.thewpf.co.uk

Direct Link to Competition Rulebook: http://wpf.swifthost.net/?page_id=32

Nature Photography

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Monochrome

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category: such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Still Life / Table Top

The 'arrangement' is to be set indoors; the composition and lighting to be under the control of the photographer.

Creative photography: may be defined as "altered reality"

Conditions of Entry

- The Salon is open to members of Societies and Clubs affiliated to the WPF
- Entries must be made through the competition or general secretary of member clubs.
- Sections will comprise monochrome prints, colour prints and projected images (slides or prints).
- Each section will have a maximum of 4 items
- **A basic entry fee of £6** enables members to enter a minimum of 4 images in whatever format. **Each extra submission will cost £1.50.** Cost for a maximum of 12 entries will be **£18.** Cheques payable to the **WPF**
- Prints and slides may be either home or trade processed.
- An entrant may enter the THREE sections.
- **Work accepted for a previous Salon will not be eligible in any format.**
- Prints must be mounted.
- The **mounting board** should be **50cm x 40cm with no extraneous STICKY TAPE or PROTUBERANCES on the back or front which may cause damage to another entrants work. Failure to comply will result in the DISQUALIFICATION of that print.**
- **The same image must NOT be entered in more than ONE section**
- Each print must bear, on the reverse, a title; the name and address of the entrant; the name of the club/ society.
- Prints accepted for a previous Welsh Salon are not eligible – even in a different format.
- Entries must be made through the competition or general secretary of member clubs.
- Digital images should be recorded on a CDR in JPEG format(.jpg)
- The image title should be the same as the name on the entry form in the format 1-TITLE, 2-TITLE and so on to ease administration of your entry.
- File size will be no bigger than 1400 x 1050 pixels and set at 300dpi.
- The image will be projected using a projector with an output of 1400 x 1050 at 72 ppi with a colour setting of ADOBE RGB 1998 Colour Temp 6500K.
- Each CDR must bear the name and address of the entrant, the name of the club / society and the titles of the images. **Do not use CDRW**
- The entrant must hold the copyright of the whole image.
- Whilst every possible care will be taken, the organisers do not accept responsibility for loss or damage.
- Prints / Projected images may be considered and selected for inclusion in the WPF entry to the PAGB competitions.
- Entrants may enter the three sections only once. If an entrant is a member of more than one club she /he may divide their entry so that all monochrome prints are entered through Club A, all colour prints through Club B and all Projected images through Club C.
- The right to reproduce any print or projected image, without fee, in connection with the exhibition and formation of portfolios for the WPF Portfolio Collection is reserved.

Submission of entries implies acceptance of all conditions by the entrant

AWARDS Various Club and individual trophies are awarded

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|---|--|
| 1. The President's Trophy | Best Monochrome Print |
| 2. The Rollei Rose Bowl | Best Colour Print |
| 3. The Rollei Rose Bowl | Best Colour Projected Image |
| 4. The Aberdare Vase | Best Still Life /Table Top Print |
| 5. Past President's Trophy | Best Nature Projected Image |
| 6. The Gwyn Morgan Trophy | Best Club Panel of Six Prints |
| 7. The Walter Morgan Trophy | Best Club Panel of Six Projected Images |
| 8. Best Young Photographer | Highest Average mark from an under 25 |
| 9. Best Creative Print | Best Creative entry from an original image |
| 10. Best Creative Projected Image | Most creative image from original image |
| 11. Best People Picture Print | |
| 12. Best People Picture Projected Image | |
| 13. Best Monochrome Projected Image | |

It is not necessary for an entrant to stipulate for which Award category the entry is to be considered.

THE DECISION OF THE SELECTORS IS FINAL

All correspondence to

Welsh Salon Chair Brian Coleman AWPf

Park View, Brackla Way, Bridgend CF31 2JS

Tel: 01656 658486 mob: 07886 472132

Email: briphil49@btinternet.com

Entry forms may be photocopied or downloaded with full information from: www.thewpf.co.uk WELSH SALON or DOWNLOADS