

Howard Bagshaw ARPS MPAGB

Howard has been keen on photography since he was a teenager and a member of Stafford PS for 30 years. He has always been interested in Audio Visual, but found it very time consuming, so it wasn't until he retired 11 years ago that he had the time to make AVs. He has also become involved in various AV groups, he is a member of Wilmslow AV Group and is Chairman of the Staffordshire AV group and the RPS AV Group. He has had success with many of his AVs, winning various regional, national and international competitions, most notably the RPS International Festival and, this year, coming 1st and 2nd in the IAC Peter Coles International (held in Capel Curig). He is also on the AV distinction panels for both the RPS and PAGB. Howard and his wife Carole enjoy travelling and are honoured that Howard has been invited to judge and lecture internationally, in South Africa, Australia and in Europe.

Alison Cawley ARPS DPAGB EFIAP

I caught the photography "bug" about 12 years ago and my fascination with infra red photography kicked in around the same time. Hungry for knowledge, and to improve my skills, I joined a local camera club and found myself catapulted into a world of distinctions and competition photography. It was a steep, and at times, brutal learning curve, but with hard work and dogged determination success in both was achieved. My passion for photography remains as strong as ever. I love exploring the possibilities of shooting a wide variety of subject matter with infra red as well as experimenting with toning possibilities (resourcing my own colours, creating my own duotones, tritones, etc. in Photoshop) to create an altogether personal and different look, mood, or feeling to the original scene. Some ideas work, many do not but, for me, that is part of the thrill and challenge.

Colin Trow-Poole FRPS FIPF MPAGB

"I am both a fellow of the Royal Photographic Society and the Irish Photographic Federation. I hold a Master at the Photographic Alliance of Great Britain. I am privileged to be asked to judge national photographic competitions and I've had my own exhibitions. I regularly lecture on the photographic clubs/society circuit and I have had images printed with accompanying articles published. An avid monochrome worker, I enjoy the simplicity that the black and white image affords and believe that by removing colour, the focus is shifted, distractions are minimised, viewers impressions are altered. My goal, wherever possible, is to create drama, mood and narrative power. I enjoy the tactile physicality of the print and consider that the way an image is printed can influence the meaning and the emotional values we attach to it".



THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

WPF Photographic Weekend Lampeter 2017

Saturday 2nd & Sunday 3rd September 2017

**LAMPETER CAMPUS
UNIVERSITY OF WALES TRINITY SAINT DAVID
COLLEGE STREET
LAMPETER SA48 7ED**



Admission and daily attendance is by pre-booked ticket only

LAMPETER PHOTOGRAPHIC WEEKEND

**Saturday 2nd September and Sunday 3rd September
2017**

The annual WPF Photographic Weekend is held at the Lampeter Campus of the University of Wales Trinity St David on either the last weekend in August or the first weekend in September, depending on the eccentricities of the calendar.

What better way could we spend this weekend than by being entertained and educated by some of the most able and experienced photographers in the country. They are all experts in their particular field of photography and can give us new ideas to expand our own photography and maybe to explore aspects we have been hesitant to experiment with previously.

As in the past, the weekend will be held in the Cliff Tucker Theatre and we have the use of the adjacent rooms for both trade stands and to display the prints entered for the competition.

Accommodation is in Lloyd Thomas Hall in single en-suite rooms. Meals are in the dining room to the rear of the hall, with self-service breakfast and lunch on both days and a three-course, waitress service dinner on Saturday evening. Tea, coffee and biscuits will be served at intervals on both days.

While most delegates arrive at the College on Saturday morning, many choose to arrive on Friday. In this case, the cost for bed and breakfast for Friday must be added to the cost of the weekend. Please refer to the booking form for details.

In addition:

Trade Stands: There will be one or two photographic companies with us on the Saturday.

Print Competition: Each delegate can bring along ONE print to be entered in the competition. The prints will be put on display on Saturday and judged at the end of the day.

Prize Raffle: There will also be a raffle which will be drawn in the afternoon of Sunday.

GUEST SPEAKERS

The guest speakers at the Convention this year are :-

Barry Mead FRPS, EFIAP/d1, MPAGB, APAGB

Barry's involvement with photography has been extensive since the mid-1970s. He has had numerous one-man exhibitions including The Royal Photographic Society in 1990 and the Dublin Photographic Centre in 1991. As a PAGB judge Barry has selected for many international salons, as well as for the PAGB Awards. In 1991 he was awarded the RPS Fenton Medal and Honorary Life Membership of the RPS. His work ranges from wildlife, landscape to very creative computer constructed images. His regular success in international salons is with the three main types of work he produces; a majority of the awards gained are for wildlife work and creative images. Most of his wildlife work is African/Falklands and Florida, some UK and the creative works have a strong sci-fi/fantasy influence. He is a regular on the club lecture circuit. In 2014 Barry was awarded an APAGB by the PAGB for services to photography. Barry is involved with photography full-time and has his own website.

Bill Hall AFIAP DPAGB ABPE

"I began taking photographs with my first serious camera, a Praktica, in 1981 when my first daughter was born. Because I wanted to learn more, and was working at Rolls-Royce at the time, I joined the Rolls-Royce Derby Photographic Society, and I'm still there now, the last 4 years as chairman. I was inspired by many excellent speakers who visited the club, at first mainly doing landscape, then when my job took me to distant lands, more travel type pictures. I was always enthralled by the wildlife photographers though, and having always had a passion for birds, treated myself to a 500mm lens for my 50th birthday. A work trip to South Africa gave me the chance to visit Kruger Park, and I followed this up with a proper trip there with some camera club mates in 2003. I have wanted to get back ever since, and last October, realised a third trip there with partner Linda, and this will constitute the second session "Beating about the Bush" where I achieved some long held photo ambitions. I still enjoy, and do most of my wildlife photography in the UK, and this will be shown in the first talk, "Wildlife photography here and there", which will show how anyone can take up, and hopefully enjoy some success on home soil without spending a fortune doing so."

LAMPETER PHOTOGRAPHIC WEEKEND 2017 - BOOKING FORM

Please complete in BLOCK CAPITALS

NAME/S : Mr/Mrs/Miss/Ms

ADDRESS :

.....

..... Post Code :

Tel. No: Home : Work/Mobile :

E-mail : Your Club :

Please state if you have any dietary requirements or require facilities for a disabled person

.....

I will be bringing one print for the Print Competition Entry: YES / NO

FEES:

Weekend (Sat & Sun): £115.00 (Includes Convention Dinner)

Additional Bed & Breakfast Friday 1st September: £40.00 per person

(Food will not be available on campus on Friday 1st September)

Daily Attendance: £35.00 per day (Includes tea/coffee & Lunch)

(Evening meal on Saturday not included for daily attendees)

Please give numbers attending for :

The Weekend (Saturday 2nd and Sunday 3rd) @ £115.00 per person :

Additional Bed & Breakfast Friday 1st @ £40.00 per person :

OR Daily Attendees (@ £35 per person per day and Convention Dinner Sat 2nd @ £21.00)

Saturday 2nd : Sunday 3rd :

Convention Dinner Saturday 2nd @ £21.00 :

TOTAL FEE : (Cheques to be made payable to 'The WPF')

Signed : Date :

Please return the form with your remittance to:

Mr Fred Davies, 30 Deepwood Close, St Fagans, Cardiff CF5 4SJ

For Information email fred.j.davies01@gmail.com or Telephone 02920 679864

WPF Photographic Weekend - Lampeter Convention

Saturday 2nd September 2017 at 7.00 p.m.

Dinner Menu

Name: _____

Please choose one option for each course

Starters	Tick
Chicken liver pate with onion chutney and toasted ciabatta	
Rose of sweet melon with summer berries and fruit coulis	
Main Courses	
Braised Welsh steak in a Bourguignon sauce and creamed potatoes	
Honey roasted salmon fillet with sautéed leeks and hollandaise sauce	
Spinach, brie and wild mushroom tart, served with balsamic vine tomatoes (V)	
Sweets	
Homemade Cheesecake	
Homemade apple and blackberry crumble with cream, custard or ice cream	
Freshly brewed Tea or Coffee with After Dinner Mints	

Please note any special dietary requirements: _____