Keep in touch through

The WPF website

http://thewpf.co.uk/

The WPF Facebook page

https://www.facebook.com/groups/629089590565661/

The WPF Newsflash

For a regular copy please email

leigh@coform.com

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Rooms may be kept until 6pm.

But do please put Keys and WPF Name Cards in box in Foyer before departure.

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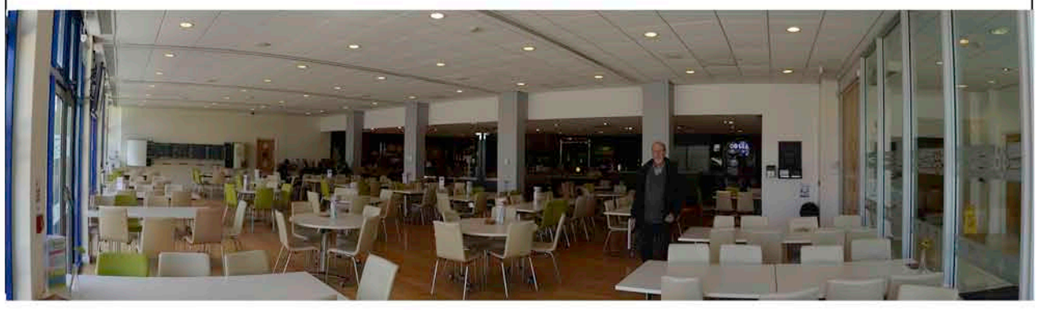
We hope you enjoyed your weekend and look forward to your company at the WPF Carmarthen Conference in 2019.



THE WPF CONFERENCE – CARMARTHEN 2018

Friday 24th August – Sunday 26th August

Programme & Booking Forms.

HEB WAWL, HEB WAITH

THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

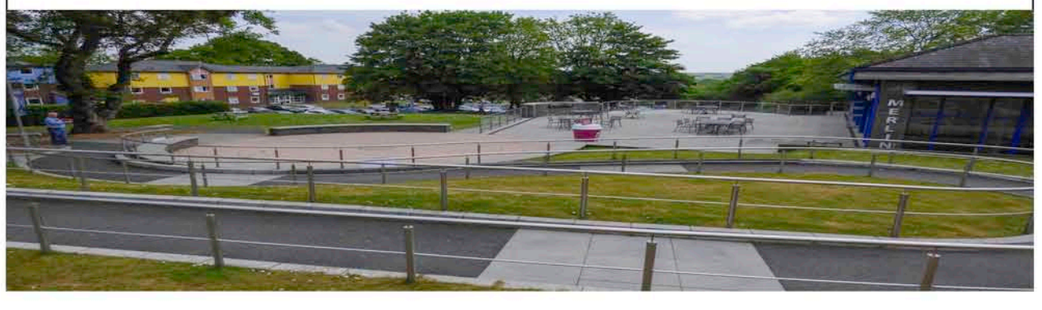
Member of **FIAP** and the **Photographic Alliance of Great Britain**

At the access friendly

University of Wales Trinity Saint David
Carmarthen Campus
College Road
Carmarthen
SA31 3EP
Tel: 01267 676767

Adjacent Accommodation with lift to upper floors,
Co-located Cafeteria and Lecture hall, disabled Toilet.

Admission by pre-booked ticket only



Friday 24th August.

4pm Check-in and Keys from the WPF desk in Halliwell Centre Foyer.
Free Tea/Coffee in the Accommodation block kitchen/lounge areas.

7pm Cafeteria and Bar open in the Halliwell Centre.

8pm Last sitting for Pub Grub Dinners**
Fish and chips, Chicken curry, Steak and chips

10pm Late arrivals check in via Site Security Staff.
Tel: 01267 676767
Mob: 07767 842738

Liaison contacts:

General: David (Del) Jones 07952 184004

Health & Safety: Howard Evans 07852 905854

Conference photographer:

Day Tickets & Raffle: David Condon 07724 490693

Halliwell Centre Office: 01267 222252

UWTSD Security (24 hours): 07767 842738

**Special Dietary: Jan Cawley 07962 675488

Please advise any Special Dietary needs (Vegetarian, Vegan, Gluten free etc., to the Cafeteria Manager and Jan Cawley).

Non – Emergency numbers
NHS Direct: 0845 4647
Police: 101

Sunday 26th August *(Room may be kept until 6pm)*

7.00 - 9.00am Breakfast
8.30 - 9.00am Day Visitor Registration at the Halliwell Centre foyer.

9.30am Martin Fry. FRPS EFIAO EFIAP-AV BPE4* APAGB
"Cotswolds and Cornish Cream"

10.15 Tea/Coffee break and Trade stands

10.45am Martin Fry *"Cotswolds and Cornish Cream" Ctd*
11.30 Questions

12.00pm Carvery and visit Swaps/Parts mart

1.45pm Richard Spiers. DPAGB APAGB *"FIAT LUX."*
2.30 pm Questions

2.45 pm Tea break

3.15 pm Richard Spiers *"FIAT LUX Ctd."*
4.00 Questions

4.15 Raffle Prizes Draw

4.30pm Cliff Emery. AWPF CPAGB EFIAP
President of the WPF - Closing address.

SPEAKERS - SUNDAY

Martin Fry. FRPS., EFIAP/s., EFIAP-AV., ABPE., APAGB.

Martin just likes capturing that magical moment from the rolling hills of the Cotswolds to the drama of the Cornish Coast. He is one of the leading exponents of audio-visual in the country. This passion stems from his love of photography and combining images, in particular the 'magical' third image.

Martin has lectured to over 300 clubs across Britain and is well known as an International Judge in all areas of photography, He has served on both the RPS and PAGB distinction panels. He is an honorary life member of Cheltenham Camera Club and a founding member on the Cheltenham International Salon of Photography. He received the RPS Dobson Henry Medal for Services to AV in 2013.

Since retirement , Martin has entered photo salons across the world, gaining 250 awards and over 3000 acceptances in 40 countries. The Cotswold Lad will share his images and audio-visuals that celebrate his journey from Artist to Excellence.

"Cotswold and Cornish Cream".

Martin will take us on a journey as he explores his passion for the landscape; from the rolling hills of The Cotswolds to the drama of the Cornish coastline. He will share what inspires his award winning images and his audio-visuals, where he continually strives to create that magical third image.

Richard Speirs. DPAGB., APAGB., BPE2*.

Richard has been a member of Morton Photographic Society in Carlisle for over 30 years and serves on the Executive Committee of the NCPF. He is the Federation's representative to the PAGB where he serves on the Awards for Photographic Merit Sub-Committee and is Chairman of the Interclub Print Championship.

Richard has been listed as a judge and lecturer for the NCPF for many years and is on the list of PAGB judges. He has acted as a selector for national and international competitions and frequently works as a selector for the PAGB Awards for Photographic Merit in both Still and AV categories.

His initial interest in photography was Natural History which has since extended to virtually all aspects during his 4 decades as a photographer. As well as judging he also lectures to clubs in Northern England and Southern Scotland on the art of photography.

"Fiat Lux".

A title inspired by a Cumbrian church window!
This is a journey through various photographic practices and techniques. All of which are aimed at encouraging photographers to adopt basic techniques which should enhance their camera and post production work.

SPEAKERS – SATURDAY MORNING.

Rod Wheelans. MPAGB., FRPS., MFIAP., Hon. PAGB.

His Dad won him a working toy camera at a fair when he was 7; Rod loved it but didn't become a serious photographer until he was 12! Becoming a member of Dumfries CC in 1983, he has twice served as their President. He served on the SPF Executive for more than 25 years, eventually as President. Since joining the PAGB Executive in 1990, he has organised and chaired the Inter-Club Print Championship, the GB Cup and Awards for Photographic Merit. He served as President 2005-2007. Presently a member of the RPS Professional & Applied Panel and previously a member of the 'A' and 'F' Panels for Visual Art and Photo Travel. Although winding down as a successful professional photographer, he has never lost his amateur roots. He competes and exhibits widely, has accrued many thousands of acceptances and several hundred Awards in National and International exhibitions. Now tends to pick and choose the Exhibitions he enters – usually the more difficult ones!

Anne Greiner. MPAGB.

Her Father gave her a camera at the age of 8. A keen photographer, he used the kitchen as a darkroom where she would assist. She still has his albums from the 20s and 30s and a family photo archive going back to the late 1800s!

School, marriage and family took over until she reached her forties when she developed a renewed interest in photography. Black and white darkroom work was her main passion and she never ceased to be amazed as the final print appeared. Now that the family are independent she loves to travel whenever she can with her husband Rod Wheelans who is also a fanatical photographer.

"Our Holiday Snaps".

It has been a natural progression for Anne and Rod to record the people they come into contact with and, hopefully, say something about them.

They have found that if you approach people in a friendly manner and take an interest in what they are doing and how they live, they are usually more than willing to let you take pictures. That way you establish a connection with the subject which, hopefully, will convey something of their character to the viewer. We hope that people viewing our pictures will gain a sense of the places we visit, the people we meet on our travels and a little bit about us as well, judged by our subject matter and its treatment.

There are places we would probably never have seen if it weren't for the camera. Destinations are chosen with photography in mind, and maybe we would have wandered the streets of those far flung places like any other tourist were it not for the delight in meeting new people, seeing how they live and sharing that experience through the photographs.

Saturday 25th August

7.00 - 9.00am Breakfast in the Halliwell Centre cafeteria
8.30 - 9.00 Registration for Day/Overnight Visitors in the Halliwell Foyer

9.30am Welcome Address Cliff Emery President of the WPF
Opening Address by Gordon Jenkins President of the PAGB

9.35am Rod Wheelans. FRPS MPAGB APAGB MFIAP & Ann Greiner MPAGB. ***"Our Holiday Snaps."***

10.15 Tea/Coffee break and visit Trade stands

10.45am Rod Wheelans & Ann Greiner ***"Our Holiday Snaps Ctd."***
11.30 Questions

12.00 Lunch (2 course) and visit Trade stands

1.45pm Dianne Owen FRPS. ***"The Next Step."***
2.30 Questions

2.45 Tea/Coffee break and visit Trade stands

3.15pm Dianne Owen FRPS. ***"The Next Step Ctd."***
4.00 Questions

4.15 Comfort break

4.30pm Delegates Print Competition

5.30pm Gordon Jenkins. APAGB ***"Colour – A Pigment of the Imagination."***
6.15 Questions.

6.30 Visit Trade stands

7.00 for 7.30 Conference Dinner.

SPEAKERS - SATURDAY AFTERNOON

Dianne Owen. FRPS.

Dianne is a Photographic Artist who received an ARPS and FRPS in the Visual Arts in 2008.

Her work is focussed on adding part of herself to the images she processes. The Images depict emotions and experiences felt during the taking process which she loves just as much as seeing her printed work emerge from the printer. Dianne works only in the media of Print and uses Hahnemuhle FineArt Papers as she believes that it is the paper that completes the Image. Her Creative Images give a representation of the image and emotion. Many have received Acceptances and Awards in Exhibitions Worldwide and recently she gained the Award of Master of Print .
Dianne is the Chairman of the SRGB Photo Group and runs the SRGB Print Celebration (BPE) to promote the skill of the print and save an Archive of Photography for the future.

"The Next Step".
This talk focuses on Creative Photography achieved by adding photographic textures and brushes to Photoshop. The Prints cover a wide range of subjects from Still Life and Landscape to Digital Art with a creative touch. Dianne usually works with 3 or more images to create small panels using similar techniques and textures. This allows each set to be different and have its own emotional impact. The prints do have titles but it is important for the Viewer to consider the meaning and perhaps assign their own personal title as each will react from their own personal experiences.
Prints will be circulated so that viewers can see the fine detail, feel the textures and most fully appreciate the contribution of Hahnemuhle FineArt papers.

Gordon Jenkins. APAGB.

Gordon started his photographic life as a club member of Chorley PS in 1978. He enjoyed playing with his MPP 5 X 4 camera and working in the dark room, taking a range of different subjects from Landscapes and Still life to Architecture. He still classes himself as a general non-specialist photographer and enters the occasional competition usually obtaining one or two Awards and Acceptances. He joined the Lancashire & Cheshire Photographic Union in 1984 and became President on two occasions. He was nominated by that Federation to sit on the PAGB Executive, and has been a member for 13 years. He currently holds the office of President of the PAGB and is also Chairman of the British Photographic Exhibitions (BPE's).

"Colour - A Pigment of your Imagination?"
This is an interactive audience participation talk that is quite light hearted although it is dealing with a complex subject. Colour, how we see colour, the effect of differing light sources. How mood, health and age will affect colour perception. He will also touch on colour space and colour communication. If time allows Gordon will talk about the lightfastness of inks and the effects of paper/inks/storage/light on the digital print.